

FOR IMMEDIATE RELEASE

**INTERNATIONALLY ACCLAIMED BREAD & PUPPET THEATER
TO PERFORM at PRINCETON UNIVERSITY!
ONE DAY ONLY! 7:00 p.m. Friday, April 21ST**



[Princeton, NJ] Bread & Puppet Theater comes to Princeton, NJ Friday, April 21st with a new play, *Faust 3*, a proletarian rumination on displacement, heaven, and satisfaction in the tradition of Medieval *Faust* puppet shows and Goethe's epic verse drama.

As thematically and formally diverse as Goethe's *Faust 1* and 2, Bread and Puppet's *Faust 3* draws its public through a dreamlike succession of scenes depicting various aspects of proletarian experience in our time: from refugee migration, to the ubiquity of the gun; from the hunger that accompanies food product diversity, to the daily experience of factory workers, the rebellion of prisoners, and the adoration of the sun. "Faust 3" himself is played by a small hand-puppet, darting between the hopper and the spout of a giant grain mill. A phalanx of black folding chairs menaces the masses with its resolutions of pity. The arms of a giant blue embracing puppet fill the stage. Lubberland choral dancers hop, wiggle, and whistle. And a purple brass band arrives to jitter levity into the feet of the population.

Bread and Puppet director, Peter Schumann, describes *Faust 3* as follows: "After Faust 2's contract with the devil came to an end -- because the guest had been fulfilled and satisfaction had been achieved -- Faust 2 died. But the demand for more light which Goethe issued at his own death requires a new model of Faust, an actor in the history of light, a conspirator who pursues the disordering of the existing order of life, & sides with the Proletariat's demand for the radicalization of leisure. Gargoyles are employed to manage the uneasy masses. Both devil & angel, disguised as undercover agents, accompany Faust 3's journey through the mess of the modern empire all the way to the glorious final appearance of the Here."

John Bell, noted scholar of puppet theater, says *Faust 3* is an "[a]mazing expansive spectacle... Music by Bach, the Sacred Harp, Georgian singing, and Thelonius Monk... Texts by Marx and Peter

Schumann... Amazing dance; handpuppets; flat cutouts; giant puppets... This is a show about immigrants, democracy, how to deal with authoritarian powers, the demise of middle-class security, and the possibilities of collective action.”

After the performance Bread and Puppet will serve its famous free sourdough rye bread with aioli, and Bread and Puppet’s “Cheap Art” – books, posters, postcards, pamphlets and banners from the Bread and Puppet Press – will be for sale.

The Bread and Puppet Practitioners-Of-The-Pursuit-Of-What String Band will welcome the public.

Bread and Puppet Presents *Faust 3*, 7:00 p.m. Friday, April 21st, at McDonnell Hall, Princeton University, Room A01.

TICKETS: Free and open to the public; no advance reservation required.

For more information on the event, please visit <http://breadandpuppet.org/>

Background Information about Bread and Puppet:



Bread & Puppet Theater is an internationally celebrated company that champions a visually rich, street-theater brand of performance art filled with music, dance and slapstick. Its shows are political and spectacular, with huge puppets made of paper maché and cardboard. Founded in 1963 by Peter Schumann on New York City's Lower East Side, the theater has been based in the North East Kingdom of Vermont since the early 1970s.

Please contact **Josh Krugman** (jrkrugman@gmail.com; 802-525-3031) with further questions, and **Amelia Castillo** (amelia.castillo@gmail.com; 802-525-3031) for interview.