

## CLAUDIA BRODSKY

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### EDUCATION AND DEGREES

- 1984 Yale University, Comparative Literature, Ph.D.  
1982 Ludwig-Maximilians Universität, München, W. Germany  
1981 Yale University, M.Phil.  
1977 Albert-Ludwigs Universität, Freiburg, W. Germany  
1976 Harvard University, B.A., *magna cum laude*, in English and Comparative Literature  
1976 Sorbonne Collège d'Eté, Paris, France

### AWARDS AND HONORS

- 2009 Invited Senior Fellow, Freiburg Institute for Advanced Studies, Albert-Ludwigs Universität, Freiburg, Germany  
2000-01 Alexander von Humboldt Fellow (Renewed Appointment)  
1996-97 Alexander von Humboldt Fellow  
1995 Elected Directeur de Programme, Collège International de Philosophie, Paris  
1988-91 Elias Boudinot Bicentennial Prize Fellowship, Princeton University  
1987-88 Howard Fellowship, Howard Foundation for the Humanities, Providence, R.I.  
1984 Ph.D. dissertation awarded Distinction, Yale University  
1982-83 Whiting Fellowship, Whiting Foundation, Yale University  
1982 DAAD Fellowship for Advanced Doctoral Candidates, München, W. Germany  
1981 Ph.D. Examination awarded Distinction, Yale University  
1980-84 Danforth Fellowship, Danforth Foundation, Yale University  
1979-82 Robert E. Darling Fellowship for Excellence in the Humanities, Yale University Graduate School  
1979 Mary Cady Tew Prize for Best First Year Graduate Student in the Humanities and Social Sciences, Yale University  
1978-79 Yale University Fellowship, Yale University Graduate School  
1976-77 W. German Government Fellowship, Freiburg, W. Germany  
1976 Award of *summa cum laude*, Honors Essay, Harvard University  
1975-76 Josephine de Karman National Fellowship for Outstanding Achievement in the Humanities, Harvard University, De Karman Foundation

### TEACHING AND RELATED PROFESSIONAL EXPERIENCE

- 2009 Invited Lecturer, Freiburg Institute for Advanced Studies, Universität-Freiburg,

- Germany.
- 2005 Invited Guest Professor, German Department, Stanford University
- 1998-04 Director of Graduate Studies, Department of Comparative Literature, Princeton University
- 1995- Professor of Comparative Literature, Princeton University
- 1995- Directeur de Programme, Collège International de Philosophie, Paris
- 1994 Top-ranked Candidate for the Peter Szondi Chair, Institute for General and Comparative Literature, Freie Universität, Berlin. Requested fields of specialization in addition to German literature: 1) English and American literature; 2) literary theory; 3) comparison of media
- 1990- Associate Professor of Comparative Literature, Princeton University
- 1990 Honors Examiner in Comparative Literature, Swarthmore College
- 1986-92 Director of Undergraduate Studies, Department of Comparative Literature, Princeton University
- 1985-89 Assistant Professor, Department of Comparative Literature, Princeton University
- 1984-85 Assistant Professor, German Department, Yale University
- 1983-84 Acting Instructor, English and German Departments, Yale University
- 1982 Assistant to Woodrow Wilson Foundation, Prof. Peter Brooks, Chairman, Mid-Atlantic Mellon Fellowships
- 1981 Teaching Fellow and Guest Lecturer, Reading and Rhetorical Structures, Profs. Geoffrey Hartman and Paul de Man
- 1980-81 Instructor and Head Coordinator, Intensive Portuguese, Yale Summer Language Institute
- 1980 Teaching Fellow, Romantic Poetry, Prof. Geoffrey Hartman
- 1980 Teaching Fellow, Theory of Literature, Prof. Paolo Valesio
- 1980 Instructor, English As a Second Language, Yale Summer Programs
- 1977-78 Head writer, creator and coordinator, televised English language course, "Telecurso segundo grau: inglês," National Educational Television Network and Ford Foundation, São Paulo, Brazil
- 1977-78 Lecturer, German Department, and Instructor of American Literature, Faculdade Ibero-Americana, São Paulo, Brazil
- 1979-83 Translator, Portuguese to English, Prof. Jonathan Spence, Yale University
- 1979 Translator, English to Portuguese, Carlos Chagas and Ford Foundations, São Paulo, Brazil
- 1974-75 Harvard University Tutor, Spanish

## PUBLICATIONS

### Books

1. *The Imposition of Form: Studies in Narrative Representation and Knowledge*, Princeton University Press, 1987. German edition spoken for by Passagen Verlag.

Part One: Introduction; Three-part chapter on Kant's *Logic*, Third Critique, and Second Critique; Chapter on Goethe's *Wahlverwandtschaften* and *Farbenlehre*  
 Part Two: Three-part Chapter on Austen; Chapters on Balzac and Stendhal, Melville, and Proust.

2. *Lines of Thought: Discourse, Architectonics, and the Origin of Modern Philosophy*. Duke University Press, 1996. French edition forthcoming from L'Harmattan, Paris. German edition spoken for by Passagen Verlag.

A study of the interdependence of discursive and linear form in the writings of Descartes, relating the "I" of the *cogito* to literary, autobiographical representation and architectonics, and locating in that relation the twin origin of the modern as epistemology and aesthetics. Introduction, "What is Modern?," followed by three Parts, eight Chapters, investigating the relationships between autobiography and method, letters and lines, comparison and thought, and imagination and historical context, in Descartes' *Discours de la Méthode, Géométrie, Regulae, Méditations, Recherche de la Vérité* and other works. A ninth Chapter on the *querelle des anciens et des modernes* and the relation of beauty to imagination and convention in the aesthetics of the Cartesian architectural theorist, Claude Perrault.

3. *Birth of a Nation'hood*, Editor with Toni Morrison, and Contributor, NY: Pantheon Books, 1997.

Contribution: "The 'Interest' of the Simpson Trial: Spectacle, National History, and the Notion of Disinterested Judgment, pp. 367-413. (Analysis of nationalist history, aesthetics, and conceptions of "race" in view of enlightenment theory of judgment and imagination, in Kant and Arendt)

4. *In the Place of Language: Literature and the Architecture of the Referent*. Fordham University Press, 2009 (Volume 3 of *Writing and Building*).

An investigation of the ways in which language can be made to "take place" and of the relation between the discursive-material formation of place and the possibility of referential historical knowledge, with specific emphases on its literary representation in Goethe.

Preface

Introduction

1. Referent and Annihilation: "X" Marks the Spot.
2. Theory of Appropriation in Rousseau, Schmitt, and Kant
3. "Sovereignty" over Language: Of Lice and Men
4. Goethe after Lanzmann: Literature Represents "X"

Part I. Goethe's Timelessness: *Faust*

1. Faust's Building: Theory as Practice
2. Faust and Heidegger: Building as *Poeisis*
3. In the Place of Language
4. "Time Refound"

Part II. Built Time: *Die Wahlverwandtschaften*

1. Building, Story and Image
2. Benjamin's and Goethe's *Passagen*: Otilie under Glass
3. Nature in Pieces
4. "Superfluous Stones"
5. "Stones for Thought"
6. Kant's and Goethe's *Schatzkammer*: Buried Time

Afterword: Gravity. Metaphysics of the Referent.

5. *Inventing Agency. Essays in the Literary and Philosophical Production of the Subject*, Editor, Introduction, and Contributor, NY: Bloomsbury, 2016 (solicited for publication).

6. *Why Philosophy*, Editor, Author of Issue Introduction, and Separate Contribution, Theories and Methodologies Series, *PMLA*, March 2016, (articles by Judith Butler, Frederic Jameson, Hayden White, Martin Puchner, et. al.)

### Articles and Reviews

"The Working of Narrative in *Absalom, Absalom!*," *Amerika Studien/American Studies* 23 (1978): 240-59.

*Telecurso Segundo Grau*, Televised English Language Course (43 weekly chapters), Editora Rio gráfica, São Paulo, Brazil (1979-80).

"The Coloring of Relations: *Die Wahlverwandtschaften* as *Farbenlehre*," *MLN*, Comparative Literature Issue 97 (1982): 1147-79.

"Donne: The Imaging of the Logical Conceit," *ELH* 49 (1982): 829- 848.

Review of *Goethes Dramen: Neue Interpretationen*, ed. Walter Hinderer, in *The German Quarterly* (Spring 1983): 316-318.

"Lessing and the Drama of the Theory of Tragedy," *MLN*, German Issue 98 (1983): 426-453.

"Knowledge and Narrative in Kant's *Logic*, in *Philosophy as Literature/Literature as Philosophy*," ed. Donald Marshall, University of Iowa Press, 1987, pp. 185-204.

"Remembering Swann: Memory and Representation in Proust," *MLN*, Comparative Literature Issue 102 (1987): 1014-1042.

"Writing and Building: Ornament in *Die Schlafwandler*," in *Hermann Broch: Literature, Philosophy, Politics*, ed. Steve Dowden, Johns Hopkins/Camden Press, 1988, pp. 257-272.

"The Will to Truth: Art, Reason, and Representation. A Response to Karsten Harries," in *Hermann*

*Broch: Literature, Philosophy, Politics*, ed. Steve Dowden, Johns Hopkins/Camden Press, 1988, pp. 298-302

"Freedom in Kant and Schiller: Criticism and Idealism," in *Selected Papers from the Friedrich von Schiller Conference*, ed. Alexej Ugrinsky, Greenwood Press, 1988, pp. 129-34 (reduced).

"Architecture and Architectonics: 'The Art of Reason' in Kant's *Critique*," in *Canon*, Vol. 3 of *The Princeton Journal: Thematic Studies in Architecture* (New York: Princeton Architectural Press, 1988), pp. 103-117.

"Narrative Representation and Criticism: 'Crossing the Rubicon' in *Clarissa*," in *Reading Narrative: Form, Ethics, Ideology*, ed. James Phelan, Ohio State University Press, 1989, pp. 207-219.

"'The Impression of Movement'": Jean Racine, *Architecte*," in *Autour de Racine: Studies in Intertextuality*, ed. Richard Goodkin, *Yale French Studies* 74 (1989): 162-181.

Review of Ulrich Tschierske, *Vernunftkritik und ästhetische Subjektivität: Studien zur Anthropologie Friedrich Schillers* (Tübingen: Niemeyer Verlag, 1988), in *Colloquia Germanica: Internationale Zeitschrift für Germanische Sprach- und Literaturwissenschaft* Vol. 23, Nr. 2. (1991): 198-202.

Translation of Robert A. Kann, "Hermann Broch and the Philosophy of History," in *Dynasty, Politics and Culture: Selected Essays*, ed. Stanley B. Winters (Columbia University Press/Social Science Monographs, 1991).

"Austen's *Pride and Prejudice* and Hegel's 'Truth in Art': Concept, Reference, History," *English Literary History* 59 (1992): 592-623.

"Doing Things with Words: 'Racism' as Speech Act and the Undoing of Justice" (speech act theory in Rousseau and Austin), in *Race-ing Justice, En-Gendering Power*, edited and with an Introduction by Toni Morrison (New York: Pantheon Books/Random House, 1992), pp. 127-155.

Review of Vincent P. Pecora, *Self and Form in Modern Narrative* (Baltimore: The Johns Hopkins University Press, 1989), in *Modern Philology* 89 (1992): 607-613.

"The Temporality of Convention: Convention Theory and Romanticism," (a comparative analysis of continental convention theory in the long eighteenth century and contemporary anglo-american analytic philosophy), in *Rules and Conventions: Essays in Literature, Philosophy, and Social Theory*, ed. Mette Hjort (Baltimore: Johns Hopkins University Press, 1992), pp. 391-418.

"Whatever Moves You: 'Experimental Philosophy' and the Literature of Experience in Diderot and Kleist," in *The Tradition of Experiment from the Enlightenment to the Present*, eds. N. Kaiser and D. Wellbery, (Ann Arbor: The University of Michigan Press, 1992), pp. 17-43 (short, partial version of book chapter from *Enlightenment and Romanticism*).

"'Terrible Novelty': Baudelaire's Vision of Building," in *Nineteenth-Century French Studies in Literature and the Arts*, ed. Keith Busby (Amsterdam: Rodopi, 1992), pp. 43-57.

"Experiment and Aesthetics in Diderot," *Transactions of the Eight International Congress on the Enlightenment*, 3 Vol., ed. H. T. Mason, (Oxford: The Voltaire Foundation, 1992), II: 1263-66 (condensed version of colloquium paper).

"Is that Helen?": Contemporary Pictorialism and Aesthetics and Epistemology from Lessing to Kant," *Comparative Literature* 45 (1993): 230-57.

"Romantic and Postromantic Poetics" (poetry, and criticism, theory and philosophy of poetry, England, Germany, France, America, Spain, Italy, Russia, eighteenth and nineteenth centuries), in *The Princeton Encyclopedia of Poetry and Poetics*, Third Edition, Completely revised, ed. T. V. F. Brogan and A. Preminger (Princeton: Princeton University Press, 1993), pp. 1078-92 (double column, reduced).

"Twentieth-Century Poetics" (poetry, and criticism, theory and philosophy of poetry, Germany and France, 1900 to the present), in *The Princeton Encyclopedia of Poetry and Poetics*, Third Edition, Completely Revised, ed. T. V. F. Brogan and A. Preminger (Princeton: Princeton University Press, 1993), pp. 1319-26 (double column, reduced).

"Conceit" in *The Princeton Encyclopedia of Poetry and Poetics*, Third Edition, Completely Revised, ed. T.V.F. Brogan and A. Preminger (Princeton: Princeton University Press, 1993), pp. 231-32 (double column, reduced).

"*Zur vermittelten Präsenz der deutschen Tradition*" (linguistic nationalism and colonization, Fichte to Heidegger), in *Germanistik in den USA*, ed. Willi Goetschel, special issue of the *Weimarer Beiträge* 3 (1993): 344-59.

"Contextual Criticism, Or, 'History' v. 'Literature,'" *Narrative* 1 (1993): 93-104.

"An Interview with Toni Morrison," *The Paris Review*, Art of Fiction Series, ed. George Plimpton, Fall 128 (1993): 1-43.

"Forms of Realism in English," a series of lectures on Jane Austen, Charles Dickens, Herman Melville, and the theoretical and historical development of realism in English-language literature, written for and recorded by the "Superstar Teacher" series, Tom Rollins, Director, Alexandria, Va., 1993.

"Toni Morrison and the Nobel Prize," *The Journal of Blacks in Higher Education*, Winter 2 (1993/1994): 87-88 (double column, reduced).

"*Zum Widerspruch der Konvention: Sprache und Gesellschaftsvertrag*" (Rousseau and contemporary political theory) in *Perspektiven der Dialogik*, Hrg. Willi Goetschel (Vien: Passagen Verlag, 1994),

pp. 179-94.

Review of Christie McDonald, *The Proustian Fabric: Associations of Memory* (Lincoln: University of Nebraska Press, 1991), *SAR*, (1994): 143-46.

"Grounds of Comparison" (Descartes and Goethe), *World Literature Today*, special issue on theories of comparison, Vol. 69, No. 2 (1995): 271-74 (double column, reduced). (Chosen for translation and publication in a volume on theory of comparison, Poland, 2010.)

"Response to James Elkins, 'On the Impossibility of Close Reading: the Case of Alexander Marshack'," *Current Anthropology*, Vol. 37, No. 2 (April 1996): 209-11 (double-column, reduced).

"Toni Morrison: Writing Above Ground," Humanities, National Endowment for the Humanities, March/April 1996, pp. 14-17, 43-47 (triple column).

Review of Jill Anne Kowalik, *The Poetics of Historical Perspectivism* (University of North Carolina Studies in Germanic Languages and Literature, 1992), *Michigan Germanic Studies* (Fall 1996): 211-14.

Review of Tilottama Rajan, *The Supplement of Reading: Figures of Understanding in Romantic Theory and Practice* (Ithaca: Cornell University Press, 1990), *The Germanic Review* (Fall 1998): 192-97.

"All and Nothing (Freud): A Reply to Mikkal Borch-Jacobsen," *Narrative* 1 (December 1998).

"Architecture in the Discourse of Modern Philosophy: from Descartes to Nietzsche," The Getty Center for the History of Art and the Humanities *Issues and Debates* series, volume on "Nietzsche and an 'Architecture of Our Minds,'" ed. Irving Wohlfarth and Alexandre Kostka (Los Angeles: Getty Center, 1999).

"Komparatistik in den USA -- Vergleichen im multikulturellen Umfeld" (enlightenment comparative theory and multiculturalism in contemporary comparative literature), in volume, *Allgemeine Literaturwissenschaft. Konturen und Profile im Pluralismus*, Hrg. Carsten Zelle (Opladen/Wiesbaden: Westdeutscher Verlag, 1999).

"Matière chez Descartes: entre épistémologie et esthétique," in *L'esprit cartésien*, 2 vol., ed. Bernard Bourgeois et Jacques Havet (Paris: J. Vrin, 2000).

"Housing the Spirit in Hegel: From the Pyramids to Romantic Poetry," in *Rereading Romanticism*, ed. Martha Helfer (Amsterdamer Beitrage zur neueren Germanistik, Bd. 47 2000), pp. 327-366.

"Narrate or Educate: *Père Goriot* and the Realist *Bildungsroman*," in *Approaches to Teaching Balzac's Père Goriot*, ed. Michal P. Ginsburg (New York: PMLA, 2000).

Review of *Romanticism Across the Disciplines*, Larry H. Peer, ed (Md.: University Press of America, 1998), *Comparative Literature Studies* (2001).

“La haine qui se veut vertu: Histoire de la nation et du notion de judgment désintéressé,” in *Faut-il avoir la haine?*, ed. Olivier de Grandmaison (Paris: L’Harmattan, 2001), pp. 93-100.

“‘The Body Politic’ and Social Contract Theory: the Phenomenon of ‘Total Alienation,’” in *Bodies of Resistance: New Phenomenologies of Politics, Agency, and Culture*, ed. Laura Doyle, (Evanston, Ill.: Northwestern University Press: Philosophy, Literature, and Culture Series, 2001), pp. 37-56.

Review of Avital Ronnel, *Stupidity*, University of Chicago Press, 2002, *Bookforum/Artforum*, Spring 2002.

“‘Architectural History’: Hölderlin and Benjamin,” *boundary 2*, spring 2003.

“On Gullivers and Lilliputians: the Root of Two Cultures” (on the “science wars,” quantum theory and discursive theory, history of mathematics and philosophy), in *Postmodern Culture*, fall 2003.

“Szondi and Hegel: ‘The Troubled Relationship of Literary Criticism to Philosophy,’” special issue of *Telos* Fall 2007.

“Beyond the Pleasure of the Principle of Death: Goethe’s *Werther* and Goldsmith’s *Vicar of Wakefield*,” in *Einsamkeit und Geselligkeit um 1800*, ed. S. Schmid and R. Emig (Hamburg: Carl Winter Verlag, 2008).

“Architecture in Kant and Heidegger: the ‘Building’ of Critique and the ‘House of Being,’” in *Recht und Frieden in Kant*, Hrsg. R. Terra, Berlin: de Gruyter Verlag, Nov. 2008.

“Technology as Timelessness: Building and Language in *Faust*,” solicited contribution to *Twenty-First Century Faust Studies*, ed. L. Fitzsimmons, Palgrave, Winter 2008.

“Framing the Sensuous: Objecthood and ‘Objectivity’ in Art after Adorno,” solicited contribution to *Art and Aesthetics after Adorno*, ed. Anthony Cascardi (Berkeley: University of California Press, 2010).

“Doing Without Knowing in Kant and Diderot,” in *Wissen/Nicht Wissen im 18. Jahrhundert*, Hrg. Hans Adler and Rainer Gödel, Munich: Wilhelm Gink Verlag, 2010.

“The Poetic Structure of Complexity: Wordsworth’s Sublime and ‘Something Regular,’” solicited contribution to *Wordsworth’s Poetic Theory*, Ed. Stefan Hoesel-Uhlig and Alexander Regier, Palgrave, Winter 2010.

“Judgment and the Genesis of What We Lack: Poetry and the Schema of Imagination in Kant,” solicited contribution to *Theory of Judgment*, ed. Vivasvan Soni, special issue of *Eighteenth Century*



*Theory and Interpretation* (Winter 2010).

“Hans Eichner and the Reception of German Romanticism,” in *Rereading Friedrich Schlegel’s Theory of Romanticism: In the Wake of Hans Eichner*,” *The Germanic Review*, 2010.

Long Review of Susan Bernstein, *Housing Problems* (Stanford, 2009) for *Goethe Studies* (2010).

“Romantic and Postromantic Poetics (poetics, poetic theory, literary criticism, philosophy and aesthetic theory from 1740-1900 in England, Germany, France, Spain, Italy, America, and Russia), 60 pg. rev., *Princeton Encyclopedia of Poetry and Poetics*, 4<sup>th</sup> ed., new and rev., Ed. Roland Greene (forthcoming 2012).

“Kleist and Kant, Meaning and *Förmlichkeit*,” in *Kleist: Violence and Form*, ed. Dieter Sevin (Berlin: Walter de Gruyter, 2012).

“‘Auf das Wo komme es eigentlich an’: Memory, Catastrophe, and Society in Lanzmann, Rousseau, and Goethe,” in *Katastrophe und Gedächtnis*, Hrsg. Thomas Klinkert and Günter Oesterle (Berlin: De Gruyter, 2013).

“‘The Real Horizon’ (Beyond Emotions): Wordsworth, Rousseau, Diderot, Hegel, Proust,” in *Rethinking Emotion. Interiority and Exteriority in Premodern, Modern, and Contemporary Thought*, ed. Rüdiger Campe and Julia Weber (Berlin: Walter de Gruyter, 2014).

“Aesthetic Activity,” in *Toni Morrison: Memory and Meaning*, ed. Seward and Tally (University of Mississippi Press, 2014).

“Why Philosophy,” *PMLA Guest Editor*, Theoretical Introduction, *PMLA* (March 2016).

“Literature, Philosophy, and the Critique of Spatialization,” *PMLA* (March 2016).

“Introduction,” *Inventing Agency*, Ed. Brodsky and LaBrada, NY: Bloomsbury, 2016.

“The Linguistic Condition of Judgment: Kant’s ‘Common Sense,’” *Inventing Agency*, Ed. Brodsky and LaBrada, NY: Bloomsbury, 2016.

### **Articles Reprinted in Critical Anthologies**

"Donne: The Imaging of the Logical Conceit," in *John Donne and Seventeenth Century English Poets*, ed. Harold Bloom, Chelsea House, 1986.

"The Coloring of Relations: *Die Wahlverwandtschaften* as *Farbenlehre*," in *Goethe*, ed. Harold Bloom, Chelsea House, 1989.

*Swann’s Way. A Norton Critical Edition*. Ed. Susanna Lee (New York: Norton, 2013) Invited critical

contribution: “Remembering Swann: Memory and Representation in Proust.”

## **FORTHCOMING**

### **Book Manuscripts and Edited Volumes**

*The Linguistic Condition: Kant’s Poetics of Judgment in “Our Age of Critique”* (completed)

Preface: Acting Upon Condition

Introduction. Before Judgment

Chapter One. Doing without Knowing in Kant and Diderot

Part One: Linguistic Conditions

Chapter Two. “The Condition of Judgment,” or the Origin Language in Kant’s Third Critique. Eleven sections, on Third Critique and issues related to Kant’s poetics of “common sense,” including individual discussion of linguistic conditions of action in Rousseau, Diderot, Wordsworth).

Part Two: Missing Senses and Poetics

Chapter Three. “Judgment” and the Genesis of What we Lack: “Poetry,” “Schema,” and the “Monogram of Imagination” in Kant. Four sections, including discussion of Arendt’s *Eichmann in Jerusalem* in relation to Kant’s aesthetic theory.

Chapter Four. Kleist’s Mere Formalities. Three sections, including discussions of missed representation and conditions of contested judgment in the narrative fiction.

*Words’ Worth: Language in Action* (completed)

Part One: Language Theory and Poetics. Five sections, including discussions of

Wordsworth’s conception of “real language,” material difference,” scenographic “complexity,” and the “true difficulty” of the passage “from power to knowledge.”

Part Two. “Real Language” in Action. Three sections, on the nature of change in select Lucy poem, and the naming, rejection, and representation of “Imagination” in the *Prelude*.

Part Three. “The Real Horizon” (Beyond Emotions): What Proust (Wordsworth, Rousseau, Diderot, and Hegel) had “in” Mind.

*Kant and Literary Studies*. Editor, Organizer, and Contributor (Philosophy and Literature Series, Cambridge University Press [2019]). Contributions by Pippin, Eldridge, Mehigan, Jameson, Bastera, Savi, Bernstein, Feldman, among others.

### **Articles**

“A now not *toto caelo* a not now: the “Origin” of Difference in Husserl, from Number to Literature,” in *Husserl: Phenomenology of the Letter* (Berlin: de Gruyter), 2019.

## Works-in-Progress

*Aesthetic Activity.* With Toni Morrison, at the invitation of the author.

A book of published and previously unpublished essays on Morrison's fictional and critical writing and two long interviews with Morrison on her novels, and her poetic work for the stage, *Desdemona* (dir. Peter Sellars, theatrical premiere, Lincoln Center, NYC, 2011). All the essays are written, two are published; both interviews are completed and transcribed.

*Writing, or Building: the Architectonic Moment in Enlightenment and Post-Enlightenment Literature and Philosophy.* (Vol. 1 of *Writing and Building*) (currently in draft ms. form)

A book on the function of architectonic form in philosophy and literature from the Enlightenment on. Part One: Chapter 1, Introduction: Architecture in the Discourse of Modern Philosophy: Descartes to Nietzsche; Chapter 2, on architectonics as "the art of reason" in Kant's *First Critique* and the "use" and status of architecture in the *Third Critique*. Part Two: Chapters Three, Four, and Five on the uses of the architectonic in Racine, Baudelaire, and Broch. Chapter Six, Epilogue, on architectonics and architectural history in Kant and Rousseau.

*The Substance of Time: "Architectural History" from Hegel to Sebald.* (Vol. 2 of *Writing and Building*) (two chapters remaining to be written)

A book on the fundamental -- theoretical and experiential -- relation of built matter to philosophical and literary representations of historical change. Chapter One, on the origin and dissolution of art as "sign" and "symbol" from the pyramids through romantic poetry in Hegel's *Aesthetics*. Chapter Two, on history and architecture in Hölderlin and Benjamin; Chapter Three, on the turn from language to building in the double account of the origin of society in Rousseau's *Discours sur l'origine et les fondements de l'inégalité parmi les hommes*; Chapter Four, on the *Bildungsroman* and the life of building in Balzac's *Père Goriot*; Chapter Five, on memorialization of experience and building for the future in Proust and Sebald; Chapter Six, on habitable and uninhabitable "building" in Heidegger and Kant.

*History of Discourse, History of Thought: Descartes, Kant, Hegel.*

A three-part monograph on the concepts of "sign," "discourse," and "symbol" as these define and are redefined in historically pivotal accounts of thinking.

*Uses of Uncertainty.*

An evaluation of the significance of uncertainty represented and demonstrated in central works of European literature and philosophy, 17<sup>th</sup>-19<sup>th</sup> century.

## CONFERENCES AND LECTURES

Invited Speaker, paper: “Ethically Speaking or Freedom in Context: Kant, Schleiermacher and the “Category” of the Possible;” Conference on Hermeneutics and Ethics, Washington D.C., Oct. 2018.

Invited Seminar Participant, “The Future of the Tragic,” German Studies Association, Pittsburgh, Pa., Oct. 2018.

Invited Speaker, “Futurities,” MLA Convention, NY, Jan 2018.

Invited Seminar Participant, “Phenomenology and Literature,” German Studies Association, Atlanta, Ga., Oct. 2017.

Lecturer, “Narrating ‘Man and Nature.’” Annual Conference, Wordsworth Society, Rydall Hall, Grasmere, England, Aug. 2017.

Invited Keynote Speaker, “‘Standing a Chance’:” against Determinism,” International Conference on Philosophy and Literature, University of Warwick, England, April 2017.

Invited Respondent and Discussant, Dept. of Comparative Literature and Humanities Division, New York University, Fordham University Press, paper, “On *The Subject of Freedom*,” Nov. 10, 2015.

Invited Respondent to Keynote Speaker, Conference on “History and Narrativity,” paper, “Subjects and Objects in Kant,” Princeton University, Oct. 23-24, 2105.

Princeton University, “Works-in-Progress” Lecture Series, “The Linguistic Condition: Kant’s *Third Critique*,” March 2015

Organizer and Chair, MLA Executive Committee, Division on Eighteenth-Century Comparative Literature; 3 Division panels: “Subjects;” “Judgment;” “Eighteenth and Nineteenth-Century Causalities,” MLA Convention, Vancouver, Jan. 6-10, 2015.

Speaker, “Kant’s ‘Common Sense’,” MLA Division panel on “Judgment,” MLA Convention, Vancouver, Jan. 6-10, 2015.

Invited Speaker, Interview of Toni Morrison, Princeton Alumni Association, Princeton University, October, 2014.

Cornell University, Departments of Romance Languages and Comparative Literature, “The Fragility of Life,” April 2014.

Invited Speaker, Special Seminar: "Toward a New Enlightenment," Organized by Hans Adler and Rüdiger Campe, German Studies Association, Denver, Colorado, Oct. 3-6, 2103.

Cornell University, Humanities Center, Depts. of German and Africana Studies: Invited University Speaker: "Reading the Writing: A Conversation between Toni Morrison and Claudia Brodsky," March 7, 2013.

Panel Chair, Organizer and Respondent, MLA Convention, Goethe Society Panel: "Writing 'as Mediation' in the Work of Goethe," Boston, Jan. 2013.

Invited Speaker, CUNY Grad Center, Faculty Seminar on Affects, "On Kant," March, 2012.

Invited Speaker, German Department, Northwestern University, "Kleist's Mere Formalities," Feb. 26, 2012.

Invited Lecturer and Graduate Seminar Leader, Rödigg Lectures Series, "Abstraction in Lessing's *Hamburgische Dramaturgie*;" "Judgment and Representation in Kant and Kleist," Rutgers University, April 14-15, 2011.

Speaker, "Kleist and Kant, or, Meaning and Form," International Conference on Kleist, Vanderbilt University, April 6-10, 2011.

Speaker, "Freedom and Limitation in Lessing's Aesthetics," Annual Meeting of the American Society for Eighteenth-Century Studies, Lessing Society panel, March 26-30, 2011

Plenary Speaker, International Conference on Toni Morrison: "'Now I Sit Down and Read' ... Toni Morrison: On Reading a Reader's Writer Again; University of Paris and Toni Morrison Society, Paris, France, Nov. 2010

Invited Speaker, Conference on "Interiority/Exteriority: Languages of Emotion," Yale University German Dept.; paper: "'The Real Horizon' (Beyond Emotions): Rousseau, Diderot, Rousseau, Wordsworth, Hegel, Proust," March 2010.

Speaker, "Natural Philosophy and 'Second Nature' in Rousseau, Diderot and Kant," panel on natural philosophy in the Enlightenment, American Society for Eighteenth Century Studies, Annual Meeting, New Mexico, March 2010.

Invited Speaker, "Hans Eichner and the Reception of German Romanticism," Memorial Conference on the work of Hans Eichner, German Dept., University of Toronto, Oct. 1, 2009.

Invited Speaker, "'Auf das Wo kommt es eigentlich an': Gedächtnis, Katastrophe und Gesellschaft bei Goethe, Lanzmann und Rousseau," International Conference on "Gedächtnis und Katastrophe," Freiburg Institute for Advanced Studies, July 2009.

Speaker, Goethe Society Panel on Architecture and Spatial Arts in the 18<sup>th</sup> Century, Chair, Astrid Tantillo, "Technology and *Passage*: Goethe's Building Projects, between Heidegger and Benjamin," MLA Convention, San Francisco Dec. 2008.

Invited Lecturer, International Conference on "Knowing/Not-knowing: Forms of Ignorance in the Enlightenment," University of Halle, Germany, Aug. 2008.

Invited Speaker, German Department, University of California at Berkeley, Feb. 29, 2008.

Invited Speaker, German Department, Cornell University, Nov. 30, 2007.

Invited Participant, International Conference on Erich Auerbach, Graduate Center of the City University of New York, Nov. 9-10, 2007.

Invited Speaker, International Conference, "Solitude and Sociability Around 1800 [*Einsamkeit und Geselligkeit um 1800*]," Universität Regensburg, Nov. 1-4, 2007; paper: "Beyond the Pleasure of the Principle of Death: Goethe's *Werther* and Goldsmith's *Vicar of Wakefield*."

The Hermann Levin Goldschmidt Lecture, Dept. of German, The University of Toronto, and the Goldschmidt Foundation, Zurich, March 2007.

Invited Speaker, "Kant on Poetry: Subreption and Schemata," ASECS Conference, Atlanta, March 2007: panel, "On Subreption."

Chair, MLA Executive Division on Philosophical Approaches to Literature, Panel: "Culture: the Concept," Philadelphia, Dec. 2006.

Chair, Panel on Allegory and Political in Kant and Rousseau, American Society for Eighteenth-Century Studies, Montreal, March 30-April 2, 2006.

Invited Speaker, Panel: "The Crisis of Judgment;" paper: "The Genealogy of Judgment in Kant's *Critique*," American Society for Eighteenth-Century Studies, Quebec, March 30-April 2, 2006.

Chair, Panel of the Executive Division on Philosophical Approaches to Literature, Modern Language Association Convention, "Thinking After Derrida: Ethics," Dec. 28, 2005

Invited Speaker, Panel on Broch and Mann, organized by Michael Lützel; paper: "Dying in Broch, Death in Mann: *Der Tod des Virgiliens* and *Der Tod in Venedig*," Modern Language Association Convention, Dec. 28, 2005.

Speaker, 10<sup>th</sup> International Congress on Kant, University of São Paulo, São Paulo Brazil, Sep. 6-10, 2005.

Invited University Lecturer, Division of Languages and Literatures, Stanford University, on Kant and Heidegger, March 6, 2005

Invited Speaker, "Geo-philosophies and the Particular," panel entitled "Geo-philosophy: Transversals and Passages via Deleuze and Guattari," American Comparative Literature Association, Ann Arbor, April 15-18, 2004.

Invited Respondent, American Society for Eighteenth-Century Studies, panel on architecture and topography in Goethe and Kant, Boston, March 24-28, 2004.

Speaker, "Kant and Heidegger: The 'Building' of Critique and the 'House of Being'," Panel of the Division on Romanticism and Modernity, MLA Meeting, San Diego, December 30, 2003.

Introduction to Toni Morrison, *The 92<sup>nd</sup> St. Y*, New York, New York, December 1, 2003

Plenary Speaker, "Architectural Poetics in Hölderlin," North American Society for the Study of Romanticism, Triennial International Conference, New York, August, 2003.

Invited Lecturer, "'Architectural History' in Benjamin and Hölderlin," Program in Literature and Philosophy, The University of Notre Dame, April 2003.

Invited Speaker, German Department, University of Toronto: "'Architectural History': Benjamin and Hölderlin," Nov. 2002.

Invited Speaker, Conference: "'An Arrow of Another Kind': The Writings of Peter Szondi;" lecture entitled: "Szondi, Hölderlin, and the Basis of Philology," November 2001, DAAD Foundation, Institute for Comparative Literature, Free University, Berlin, and German Department, Princeton University.

Invited Speaker, Conference: "The *Passagenwerk* Now," Brown University, Providence, R.I., April 2001.

Invited Speaker, Special Conference on Adorno, Department of Comparative Literature, University of California at Berkeley, April 2001.

Invited Chair, Goethe Society of America panel, American Society for Eighteenth-Century Studies, "Goethe and Literary History," New Orleans, April 2001.

Speaker, ASECS Conference, Goethe Society panel: Goethe and Visual Culture: "'sollen wir aber nichts weiter darauf bauen': time and architectonics in *Die Wahlverwandtschaften*," Philadelphia, April 2000.

Organizer and Respondent, MLA Convention panels of the Division on Comparative Studies in Romanticism and the 19<sup>th</sup> Century: "Hegel's Aesthetics in History," and "The Quotidian Sublime,"

Chicago, Dec. 1999.

Speaker, International Meeting of the Society for Eighteenth-Century Studies, panel on "Lessing's Foreign Influences," paper: "Lessing and Diderot on Imaging: The Limits of Vision," University of Dublin, July 1999.

Organizer and Speaker, International Conference: "Faut-il avoir la haine?," Collège International de Philosophie and French Ministry for Education, Nancy, France, February 1999.

Invited Speaker, Guest Lecture Series, Institute for Comparative Literature, University of Copenhagen: "Architecture and Philosophical Discourse;" "Image-Making, Making History" "Historical Form: Hegel and Wordsworth," Copenhagen, March 1999.

Invited Speaker, Conference on Toni Morrison: "Envisioning Paradise: The Art of Toni Morrison," paper: "Aesthetic Activity (in Paradise, Jazz, and The Bluest Eye)," February 1999.

Invited Speaker, Introduction to Toni Morrison, the 92<sup>nd</sup> St. Y, New York, NY, Feb. 1, 1999.

Organizer and Chair, panels on "The Aims of Lyric," "Narratives of History," and "Romanticism and/or Realism," Division on Comparative Studies in Romanticism and the 19th Century, MLA 1998

Invited Panel Chair and Speaker, International Conference on Narrative, "Narratives of Aesthetic Theory," Northwestern University, April 1998

Invited Speaker, Harvard School of Architecture, "The Concept of the Dialectical Image, or Architecture and Theory of History," March 1998

Invited Speaker, Seminar on The Architecture of Narrative Form, co- directed by Gabriel Garcia Márquez and Toni Morrison, March 1998, Princeton University

Invited Speaker, Conference on Interdisciplinarity and Materialism, Co-Sponsored by the Philosophy Department, Johns Hopkins University, and the Collège International de Philosophie, Panel, "The Body: A Borderline Matter," Feb. 1998.

Invited Speaker, "How Image-Making Makes History: Rilke and Celan," Conference: "The Presence of the Past in Postwar German Poetry" Sponsored by the Princeton University German Department, Jan. 1998.

Speaker, "How Formalism Entails History: Romanticism from Enlightenment," panel on "Formalism," Organizers Marshall Brown and Susan Wolfson, MLA Convention 1997

Invited Speaker, "On Toni Morrison's *Jazz*," special University seminar on Morrison, Princeton University, April 1997.



Invited Speaker, "Housing the Spirit in Hegel: from the Pyramids to Romantic Poetry," CUNY Graduate Center and Department of Comparative Literature, spring 1997.

Speaker, "La méthode du discours," International Conference on Descartes, Université de Paris, Sorbonne, September 1996.

Speaker, "The Endowment of the Arts," Discussion Group on Interdisciplinary Approaches to Culture and Society, MLA Convention, 1995.

Invited Speaker, Conference on "L'écriture des philosophes," Collège International de Philosophie, Paris, France, May 1995.

Invited Speaker, Lecture Series, Humanities Center, SUNY at Stony Brook, "Temporary Foundations," April 26, 1995.

Invited Speaker and Coordinator for the U.S.A., International Conference on "L'Exception Culturelle," sponsored by the French Minister for Education, Collège International de philosophie, Paris, France, March 1995.

Invited Speaker, Conference on "Languages of the Arts," sponsored by the New York State Council for the Arts, Department of Comparative Literature, CUNY Graduate Center, March 1995.

Speaker, Division on Comparative Studies in Twentieth-Century Literature, panel: "Comparing Theories, Theorizing Comparison," paper: "Grounds of Comparison," MLA Convention, San Diego, 1994.

Invited Speaker, International Conference on Philosophy and Architecture: "Abbau - Neubau - Überbau: Nietzsche and 'an Architecture of Our Minds,'" jointly sponsored by the J. Paul Getty Museum, Los Angeles, and the City of Weimar; paper: "Architecture in the Discourse of Modern Philosophy: from Descartes to Nietzsche," Weimar, Germany, October 12-15, 1994.

Invited Speaker, International Conference on "Philosophie und Dialogik," panel "Differenz, Widerspruch und Freiheit," paper: "Zum Widerspruch der Konvention," Philosophisches Kolloquium, ETH Zürich, Switzerland, March 23-26, 1994.

Invited Speaker, "'The Body Politic': Convention and Invention in Rousseau," panel of the Group on Interdisciplinary Approaches to Culture and Society, MLA 1993, Toronto, Canada.

Invited Speaker, "Contextual Criticism, or 'History' v. 'Literature,'" Conference on contemporary Criticism: "Criticism in the Age of Theory," Centre for Theory and Criticism, University of Western Ontario, March 30-April 2, 1993.

Invited Speaker, Conference on Women and the Media, Princeton University, Dec. 3-5, 1992.

Invited Candidate and Speaker, "Austen und Hegel: die Kunst des Erkennens," Freie Universität Berlin: final round in search for "C- 4 Professor" in Comparative Literature, the "Szondi-Lämmert Nachfolge" at the Institute for General and Comparative Literature, Berlin Nov. 24-26, 1992.

Invited Speaker, Conference on *Race-ing Justice, En-gendering Power*, ed. Toni Morrison, Princeton University, October 1992.

Speaker, Conference on Nineteenth Century French Studies: "Repression and Liberty;" panel: "Phantoms of Liberty: Romanticism, Modernism, Anti- Semitism;" paper: "Stendhal's 'Romanticism,' Baudelaire's 'Modern': The Unconventional as Phantom," State University of New York at Binghamton October 1992.

Invited Speaker, University of Utah Council of the Humanities, "Philosophical and Literary Language in Jane Austen," May 1992.

Invited Speaker, Yale University Graduate School Centenary Commemoration of the Admission of Women; panel on "Substantive Advances in the Humanities, Arts and Letters;" paper: "A Brief History of the Referent," April 1992.

Invited Speaker and Chair of Panel, "Philosophy and Narrative," International Conference on the Study of Narrative Literature, Vanderbilt University, April 1992.

Speaker, International Association for Philosophy and Literature, University of California at Berkeley, "Diderot's *Religieuse* Undresses, or, *The Paradox of Acting 'Innocent'*," April 1992.

Speaker, American Society for Eighteenth-Century Studies, University of Washington at Seattle, "Abstraction and the Concrete: Austen's *Pride and Prejudice* and Hegel's 'truth in art,'" March 1992.

Speaker, International Congress on the Enlightenment, University of Bristol, England, "Experiment and Aesthetics in Diderot," July 1991.

Speaker, International Conference on Narrative, University of Nice, France, "The Narrative Sign in Lessing's *Laokoon*," June 1991."

Speaker, International Association for Philosophy and Literature, University of Montreal, Canada, "The Temporality of Conventions: Convention Theory and Romanticism," May 1991.

Invited Speaker, MLA Convention 1990, Lessing Society Panel, "Linguistic Turns in the Eighteenth Century;" paper: "Aesthetics and Epistemology in Lessing and Kant."

Speaker and Chair of Panel, "Fields of Vision in Flaubert and Baudelaire;" paper: "'Terrible Novelty': Baudelaire's Vision of Building, Nineteenth-Century French Studies Conference, Norman, Oklahoma, October 1990.

Invited Lecturer, "Literary Knowledge in Jane Austen," Dept. of Comparative Literature, University of Michigan at Ann Arbor, Spring 1990.

Guest Lecturer, "*Faust*," Comparative Literature/Humanities 205, Princeton University, April 1989, 1990.

Invited Speaker and Chair of Panel, "Dramatizing Narrative;" paper: "Narrative and Dramatic Theory in Diderot," Narrative Literature Conference, Ohio State University, April 1988.

Invited Speaker, MLA Convention 1987, Twentieth-Century Division Panel, "Comparative Literature and the Curriculum;" paper: "Comparative Literature, a *Curriculum Vitae*: Or, Why Students Remember Reading."

Invited Speaker, Special Conference on Interpreting Narrative, Northwestern University, "Truth in *Pride and Prejudice*, or Fiction Maximized," May 1987.

Invited Speaker, Mellon Lecture Series, The School of Architecture, Princeton University, "Architecture and Architectonics: The Art of Reason in Kant's *Critique*," April 1987.

Invited Lecturer, Sophomore Parents Day, Princeton University, "On Jane Austen," April 1987.

Guest Lecturer, Comparative Literature/Humanities 206, Princeton University, April 20, "*Pride and Prejudice*," and April 27, 1987, "*Notes from Underground*."

Speaker, International Conference on Narrative Literature, University of Michigan at Ann Arbor, "Imagination and Narration in Wordsworth's *Prelude*," April 1987.

Invited Speaker, Chair of Panel, and Respondent, American Comparative Literature Association, Emory University, "Writing and Building: Ornament in *The Sleepwalkers*;" "On Literary Theory," March 1987.

Invited Speaker, Conference on Twentieth-Century American Literature, San Diego State University, "Hemingway's Writing: 'A Clean, Well-Lighted Place' to Die," March 1987.

Invited Speaker, International Hermann Broch Conference, Yale University, "Writing and Building: Ornament in *Die Schlafwandler*;" "The Will to Truth: Art, Reason, and Representation. A Response to Karsten Harries," November 1986.

Speaker, International Association for Philosophy and Literature, European Session, "Writing the Future," University of Warwick, England, "Wordsworth's 'Imagination' and the Future of Narration," July 1986.

Invited Speaker, International Conference on Kant's *Third Critique*, Center for Humanistic Studies, University of Minnesota at Minneapolis, and the Collège International de Philosophie, Paris,

"Aesthetic Judgment and Philosophy of Language in the *Third Critique*," April 1986.

Speaker, Conference on Narrative Poetics, Ohio State University, "Narrative Representation and Criticism: 'Crossing the Rubicon' in *Clarissa*," April 1986.

Guest Lecturer, Comparative Literature 318, "The Modern Period," "Existentialism and Narration in Sartre's *Nausea*," April 1986.

Speaker, International Association for Philosophy and Literature, City University of New York, "Escape to New York: the Determination of *Pierre, or the Ambiguities*," April 1985.

Speaker, International Friedrich von Schiller Conference, Hofstra University, "Criticism and Idealism: Freedom in Kant and Schiller," November 1984.

Speaker, International Association for Philosophy and Literature, University of Iowa, "Kant and Narrative Theory," April 1983.

Guest Lecturer, Comparative Literature 120, Yale University, "The Memory of Swann in Proust's *Recherche*," November 1980.

Invited Speaker, Conference on 19th-Century Fiction, Faculdade Ibero-Americana, São Paulo, Brazil, "'Bartleby, the Scrivener' and the 'Dead Letter' in 19th-Century Fiction," March 1978.

## TEACHING AND RESEARCH INTERESTS

Fiction and poetry, 18th-century to present, German, French, English; additional areas:  
Spanish, Portuguese, Italian

*Goethezeit*; Lessing

Literary theory and criticism, continental and American

Idealist and critical philosophy, 17th century to present

Epistemology and theory of representation

Aesthetic and architectural theory, ancient through modern

Social and political theory, 17<sup>th</sup>-century to present

Linguistics and language theory

## COURSES TAUGHT

*At Yale:*

As Teaching Fellow in the Department of Comparative Literature: Teaching Assistant and Guest Lecturer, "Reading and Rhetorical Structures," Profs. Geoffrey Hartman and Paul de Man, Spring 1980

As Teaching Assistant, "Romantic Poetry," Prof. Geoffrey Hartman, Spring 1981  
 As Teaching Assistant, "Theory of Literature," Prof. Paolo Valesio, Fall 1980, Fall 1981  
 Instructor and Head Coordinator, Intensive Portuguese, Yale Summer Language Institute, 1980-81  
 Instructor of English as a Second Language, Yale Summer Programs, 1982  
 As Acting Instructor in the German and English Departments: English 121, "great books, ancient to modern," 1982-84; German 101-102, 1983-84.  
 As Assistant Professor of German: German 101-102; German 119: German Reading for Graduate Students; "18<sup>th</sup>-Century Narrative," 1984-85.

*At Princeton:*

Undergraduate Courses:

"The Classical Roots of Western Literature," Fall 1985, 1986, 1988  
 "The Modern Period," Fall 1985  
 "Masterworks of European Literature," Spring 1986-87  
 Intensive Humanities Sequence, Philosophy and Literature: Renaissance through Modern  
 (Lectures on Descartes, Rousseau, Kant, de Lafayette, Austen), Spring 2007  
 Comparative Literature Proseminar: "Critical and Literary Theory," Spring 1986, Fall 1992, 1993,  
 Spring 1995, Fall 1997, 1998, 1999, 2001, 2003, Spring 2006, 2007, Fall 2010, Fall 2015  
 European Cultural Studies Seminar, "Critical Theory," Fall 1998, 2002  
 "The Enlightenment and Romanticism" Spring 1987, 1989, 1990, 1993, Fall 1999, Fall 2005  
 Freshman Seminar: "Philosophy and Literature," Fall 1991  
 European Cultural Studies Seminar, "Readings in Philosophy and Aesthetic Theory" (Descartes,  
 Rousseau, Kant, Hegel, Adorno, Greenberg), Spring 1992  
 "Fiction: Theory and Practice" (German, French, English, 17th through 20th century), Fall 1995,  
 1998, 2002, 2008  
 "The Lyric" (16th through 20th century, English, German, French, Spanish, American), Spring 1996,  
 1999, 2002, 2006, 2010  
 "Critical Theory and the Study of Culture," Spring 1998, 2000  
 "Romanticism," Spring 2008  
 Epistemology and Political Theory in the European Long Enlightenment," Fall 2011  
 "Forms of Realism" (Richardson, Balzac, Kleist, Goethe, Flaubert, Dickens, Melville, Lukács,  
 Jakobson), Spring 2013

Graduate/Undergraduate Seminars:

"Romantic Poetry and Poetics" Spring 1993, Spring 2008  
 "Modernity," or the Poetry of Art, Spring 1991, 2000  
 "Conceptions of the Sensory" (Kant, Hegel, Saussure, Goethe, Mallarmé, Adorno, Rilke, Ruskin,  
 Greenberg, Warhol, Serra), Spring 2010, Spring 2011, Spring 2012, Spring 2016  
 "The Lyric, Language and Form (I): Renaissance to Romantic" Fall 2011, Fall 2015  
 "The Lyric, Language and Form (II): Modern to Contemporary" Spring 2012, Spring 2016  
 "Origins of Language" (Locke, Condillac, Diderot, Rousseau, Kant, Kleist, Hegel), Spring 2012

Descartes, Kant, Hegel (the major works), Fall 2013

“‘What is Enlightenment?’: Social and Political Theory in the Age that Defined the ‘Human’,”  
(Locke, Hume, Rousseau, Kant, Mill), Fall 2016

“Romanticism and the Real: What is Representation?” Spring 2017

Graduate Seminars:

"The Romantic Idea" (Condillac, Rousseau, Kant, Hegel, Schlegel, Hölderlin, Keats, Shelley,  
Wordsworth, Nietzsche), Spring 1989, Spring 1992, 1994, Fall 1999, Spring 2003, Fall 2005,  
Fall 2007

"Critical and Aesthetic Theory Since Lessing" (Lessing, Diderot, Baudelaire, Benjamin), Spring  
1990, Fall 1995, Spring 1998, 2002, Fall 2006, Spring 2010

“Contemporary Critical Theories,” Spring 2006

"Introduction to Comparative Literature: Literary and Critical Theory" (Lukács, Adorno,  
Horkheimer, Heidegger, Husserl, Derrida, de Man, Benjamin, Jameson, Jakobson, Barthes) Fall  
1992, 1993, 1997, 1998, 1999, 2001, 2002

"German Enlightenment and Romantic Theory" (Kant, Schiller, Hegel, Schelling, Schlegel), Spring  
1993

"Modern Poetry and Poetic Theory: Hölderlin and Hegel to Adorno and Celan," Spring 1996, Spring  
1998

“Dialectics and Difference,” Spring 2006, Spring 2011, Spring 2013, Spring 2014

“Abstraction,” Spring 2012.

The Commodity and the Concept (Locke, Smith, Rousseau, Hegel, Marx, Freud, Goethe, Balzac,  
Eggers) Spring 2014

How Does History Appear?: Critical Aesthetics, Lessing through Benjamin, Fall 2016

*At Stanford (2005):*

Graduate Seminar in Enlightenment and Romantic Philosophy and Literature, German Department.

### **DISSERTATION SUBJECTS SUPERVISED**

“Ein halbes Leben:” Poetics of the German “Art-Song”

Baroque Remains. The Baroque in German and Spanish Literature, 16<sup>th</sup>-20<sup>th</sup> Century

The Literature of Inwardness: Hegel, Eliot and the Protestant *Bildungsroman*

Versions of the Concrete. The Poetics of Brazilian *Concretismo* (with Princeton Spanish and  
Portuguese Dept)

The American Difference in Fiction (Hawthorne, Cather, James)

Temporalities of Narration (Richardson, Wordsworth, Flaubert)

Lost Objects and Fugitive Subjects in Contemporary Female Self-Writing (Bechdel, Ozeki, Nelson  
Carson)

*Aesthesis* and *Diegesis*: Nietzsche, Wagner, Rilke, Proust (with Princeton German Dept.)

The Aesthetics of Reproducibility in Modern American and Japanese Fiction and Art (with Princeton  
East-Asian Studies Dept.)

A Poetics of Paradox: Form and Ironic Subjectivity in Early Modern Novelistic Prose Fiction  
 Romantic Poetry and Moral Theory, Germany, England, France  
 Sentiment and Representation in the Eighteenth Century (with Princeton English Dept.)  
 The Poetics of Action: Classical Poetics, Arendt, and Contemporary Spanish Drama  
 Painted Stories: History and Theory of Caricature (Art historical origins, Hoffmann's uncanny,  
     Baudelaire and Michaux)  
 Kant and Landscape Theory (with Harvard University School of Architecture)  
 Literary Form and the Prosaic After Kant  
 Architecture and Poetry: Hegel, Mallarmé, Hart Crane  
 Hölderlin's Language Theory (with Princeton German Dept.)  
 Image and Temporality in English Romanticism  
 Autobiography and Natural History: Goethe, Rousseau.  
 Discourse and Mathesis in the Philosophical Imagination  
 The Art of Melancholy: Representing Historicity  
 Imagining the Desert: Fiction and Travel Literature of Argentina  
 Language Theory and Narrative Form in the English Enlightenment  
 Hölderlin and Impersonality  
 Prose and the Public Sphere in Early Modernity  
 French Fictions of Sentiment: 17<sup>th</sup> through 19<sup>th</sup> Century  
 Poetry and Theory of Virtue after the Enlightenment: Plato, MacIntyre, Shelley, Hölderlin  
 German Aesthetic Theory and Japanese Noh Theater (with Princeton East-Asian Studies Dept.)  
 Romanticism, Gender, and the Gothic (Hegel, Keats, Coleridge, Byron, Freud)  
 Diderot and Architectural Theory: *L'Encyclopédie* and the Salons (with Princeton School of  
     Architecture)  
 Body Language: the Slave Body and the Word in the Literature of African America, 17<sup>th</sup>-20 Century  
 The Open Secret: de Lafayette, Wordsworth, Hardy, James, Adorno  
 Silence and the Sonnet, 16<sup>th</sup> to 20<sup>th</sup> Century  
 Thinking Seeing: Kant and Modern Poetry: Kant, Mallarmé, Cavafy  
 Enlightenment Theory and Modern Literary Autobiography: Kant, Benjamin, Mandelstam, Woolf  
 Critical and Postcolonial Theory and the Architecture of British Mandate Palestine (with Princeton  
     School of Architecture)  
 Transgression in Fin-de-Siècle Literature (German, English, Czech)  
 Modern Poetry and Critical Theory of History: Schlegel, Baudelaire, Mallarmé, Blanchot  
 Culture and Multiple Identity: Rilke, Pessoa, Woolf  
 Thomas Mann and Dostoevsky  
 Descartes and Arabic Philosophy: Rationalism and Theology

## ASSOCIATIONS AND ORGANIZATIONS

North American Society for the Study of Romanticism  
 Modern Language Association

    Elected Member of the Executive Committee, Division in Romanticism and the Nineteenth  
     Century, 2017-2022

Elected Member of the Executive Committee, Division on Comparative Eighteenth Century Studies, 2010-2015  
 Elected Member of the Executive Committee, Division on Philosophical Approaches to Literature and Philosophy, 2004-2009  
 Elected Member of the Executive Committee, Division on Comparative Studies in Romanticism and the Nineteenth Century, Dec. 1994-1999  
 Elected Member of the Executive Committee, Discussion Group on Interdisciplinary Approaches to Culture and Society, Modern Language Association, Dec. 1992  
 American Comparative Literature Association  
 Elected Member of the Executive Board, 2004  
 ACLA Prize Committee Member, 2003  
 American Society for Eighteenth-Century Studies  
 Prize Committee Member 2009  
 German Studies Association  
 Lessing Society  
 Goethe Society of North America  
 Society for the Study of Narrative Literature, Executive Council Member  
 Keats-Shelley Society  
 International Association for Philosophy and Literature  
 Member of the Editorial Board, *Germanic Review*, *Narrative*, *Art Criticism*  
 Member of the Advisory Board, The Tatham Richmond Papers in Architectural History, London Reader  
 Princeton University Press, Duke University Press, SUNY Press, Johns Hopkins University Press, University of Wisconsin Press, University of Michigan Press, University of California Press, Penn State University Press, University of Florida Press, Harvard University Press, University of Nebraska Press, *PMLA*, *Comparative Literature Studies*  
 Referee, Howard Foundation for the Humanities, NEH, Guggenheim Foundation, Mellon Foundation, Freie-Universität, Berlin, Cornell University (German Dept.), UC Berkeley (German Department), UC Irvine (German and Comp Lit Departments) Pennsylvania State University (German Department), Macalster College (German Department), UC Santa Barbara (German Department), Rutgers University (German Department), University of Notre Dame (Romance Languages), Yale University (French Dept.)  
 Member of the Executive Committee, Yale Graduate School Alumni Association, 1983- 2005  
 President, Yale Graduate School Alumni Association, 1991-2002

## **UNIVERSITY AND RELATED ACTIVITIES**

Senior Faculty Fellow, Wilson College, 2011-  
 Member, Senior Search Committee, Modernist Position, 2010-2011  
 Member, Senior Search Committee, Enlightenment through Modern, 2009-2010  
 Member, Renewal Committee, Asst. Prof. Wendy Belcher, 2010  
 Member, Renewal Committee, Asst. Prof. Susana Draper, 2009  
 Chair of Search Committees, Department of Comparative Literature, Princeton University, 2006-



2007

Affiliated Faculty, Program in Media and Modernity, Princeton University, 1995-

Invited Participant, African American Studies Speakers Series, 1995

Invited Participant, Program for African American and Latino Students, Princeton University Admissions Office, 1993

Member of the Graduate Committee, 1992-

Invited Participant, Graduate Prize Fellows Seminars, the University Center for Human Values, 1992

Member of the Committee on Rights and Rules, 1990-91

Member of the Committee of the Princeton University Community, 1986-89

Member of the Executive and Advisory Councils of the Committee of the Princeton University Community, 1986-88

Faculty Fellow and Academic Advisor of Mathey College, Princeton University, 1986-87, 1988-91

Faculty Fellow of the Graduate College, Princeton University, 1986-87, 1988-90

Chair of the Committee on the Undergraduate Curriculum, Department of Comparative Literature, Princeton University, 1989-92

Member of the Committee on the Undergraduate Curriculum, 1985-89

Member of Tenure Committees, Department of Comparative Literature, 2004-2006

### **INVITED PROFESSORSHIPS**

Invited Guest Professor of German and Comparative Literature, Friedrich Schiller-Universität Jena (declined)

Invited Guest Professor of German and Comparative Literature, University of Michigan at Ann Arbor (declined)

Guest Professor of German, Stanford University (2005)

### **STUDENT PLACEMENT**

University of Auckland	tenured Prof.
UC Berkeley	tenured Prof. (English and Comp. Literature)
UC Berkeley	tenure-track (Spanish and Portuguese)
College of New Jersey	tenured Assoc. Prof.
College of William and Mary	tenured Prof.
Colorado State University	tenured Prof.
University of Connecticut-Storrs	tenure-track asst. Prof.
Cornell	tenured Prof. (English and Comparative Literature)
Cornell	tenure-track (Comparative Literature)
Universität-Düsseldorf	Assoc. Professor (American und Comparative Literature)
University of South Florida	tenured Assoc. Prof
Fordham	tenured Prof.
Harvard	University Asst. Prof. (Romance Languages)
Harvard	lecturer (Comparative Literature)
University of Ionnina, Greece	tenured Professor
U Michigan-Ann Arbor	tenure-track asst. prof.

Northwestern	tenured Assoc. Prof.
NYU	tenure-track asst. prof.
Oberlin	tenure-track asst. prof.
Rutgers	tenured Prof. (German)
San Francisco State	tenured Prof. (English)
SUNY Stony Brook	tenured Assoc. Prof. (Art and Architecture)
Université de Strasbourg, France	tenured Prof. (French and Comparative Literature)
Syracuse	tenured Prof. (Architecture)
University of Tennessee-Knoxville	tenured Prof. (English)
Union College	tenured Assoc. Prof. (English)
University of Utah-Salt Lake	tenured Prof. (English)
U Wisconsin-Madison	tenured Prof. (English)
Yale	pre-doc lecturer (Classics and Comparative Literature)
ETH Zurich	Postdoctorand assoz. am Lehrstuhl für Literatur (Germanistik)

## **FOREIGN LANGUAGES**

German, French, Portuguese, Spanish, Italian, Latin, (elementary) Ancient Greek